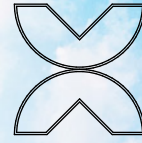
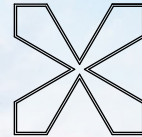




**CULTURAL INFLUENCE:  
YORUBA TRIBAL TATTOOS**



FREEDOM AND  
EMANCIPATION



PATRONAGE

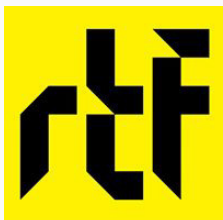
**LAGOS'S WOODEN TOWER  
PLAN B: THE CITY ABOVE THE CITY**

BY METSÄWOOD

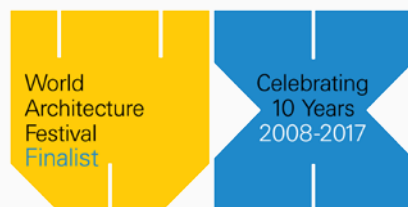
Talk about resilient cities is tainting about the future especially for the most populated cities in Africa. Lagos's Wooden Tower, has been made in Lagos firstly to respond to a specific context and finally to initiate a new challenge into African Architecture Community. The aim of the project is to imagine: how the roofs of today can be transformed into the plots of tomorrow?

Lagos is growing faster than urban policies, and it is almost impossible for government to content this quick evolution in terms of dwellings and facilities. The city is very extended and the question is when you live at its periphery is: how much money will you pay to get water? Dwelling? Energy? Bus?

**INTERNATIONAL AWARDS**



Rethinking The Future Awards 2017  
1st Prize Awards  
Residential (Concept)



World Architecture Festival 2017  
Finalist / Shortlisted  
Future Project - Residential



A'Design Award  
WINNER 2017  
BRONZE  
A'Design Award 2017  
Bronze  
Architecture, Building and Structure Design



**Metsä**

MetsäWood - The City Above The City  
Finalist / Shortlisted  
Green Cities

# LAGOS'S WOODEN TOWER

## PLAN B: THE CITY ABOVE THE CITY

BY METSÄWOOD

With the aim to imagine: how the roofs of today can be transformed into the plots of tomorrow? The big idea for us is to create a new generation of the city and Building: the city above the existing to optimise usage of public services.

The first step of our approach was to work about the evolution of urbanisation and population growing by creating a new form of urban fabric. We proposed to extend Lagos in height with wooden buildings because of their lightness and sustainability.

The second step was to understand cultural appearance in spite the status to be the most populated cities in Africa, Lagos contains very big and awesome cultural diversity.

The final step was to focus on the development of wood construction technique into a landscape dominated by concrete.

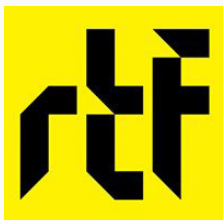
Lagos is the most populated city in Africa and represents a big deal for architects. City consists of 16 million inhabitants. Situated in the heart of Ikoyi, Lagos's tower is the unique wooden structure which is designed to be a smart and sustainable building.

The whole is oriented to maximise daylight and natural ventilation. The wooden envelope provides shading from the heat of the direct sun around the shape. Plants belt around each floor contribute to creating fresh air flow and keep a constant microclimate into living space while providing a visual comfort and aesthetic.

The project focuses on the open area. The apartments are designed around a central core. Building is divided in 4 parts. The existing structure and new are separated by sky gardens and amenities. The top roof consists of 360° restaurants and lush greenery. Sky gardens also contribute in social gathering between users. It gives a new natural footprint face to the historic Centre dominated by massive and heavy building built in ceramic, concrete and asphalt.

The envelope highlights Yoruba culture with their massive presence in the heart of Lagos. Inspiration comes from the history of Edo, Yoruba and Hausa people. Lagos is the oldest site of Benin Empire and it is awesome to see that there is always a traditional hierarchy in this modern city. Obe yet symbolises the king of the man, the king of Lagos state. This tower is influenced by the contest 'they don't fuck it', but it wants to be integrated into the city life.

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